

**Kevin Rafferty**  
[kraff@kevinrafferty.net](mailto:kraff@kevinrafferty.net)  
[www.kevinrafferty.net](http://www.kevinrafferty.net)  
818-468-7865

Filmography

“A Series of Unfortunate Events” -Netflix -Vancouver, B.C. Canada -Los Angeles, California	April 2017 – October 2017
“Timeless” -Sony Pictures Entertainment -Vancouver, B.C. Canada -Los Angeles, California	July 2016 – February 2017
“Black Sails” -Starz Entertainment -Cape Town, South Africa -Los Angeles, California Winner, Best Supporting Visual Effects, Season 1, 2014 Emmys Nominated, Best Visual Effects, Season 2, 2015 Emmys Nominated, Best Visual Effects, Season 3, 2016 Emmys Nominated, Best Visual Effects, Season 4, 2017 Emmys Winner, Best Supporting Visual Effects, Season 4, 2018 VES Awards	January 2014 – May 2016
“Percy Jackson: Sea of Monsters” -Fox 2000 Pictures -Los Angeles, California	December 2012 – Feb. 2013
“The Monkey King 3D” -Filmko Pictures -Kowloon, Hong Kong	October 2010 – May 2011
“The Day The Earth Stood Still” -Twentieth Century Fox -Los Angeles, California	June 2008 – November 2008
“Red Cliff” -China Film Group -Beijing, China Winner, Best Visual Effects, 2009 Asian Film Awards (Hong Kong)	Dec. 2007 – June 2008
“Alvin and the Chipmunks” -Twentieth Century Fox -Los Angeles, California	Apr. 2007 - June 2007
“Fantastic Four: Rise of the Silver Surfer” -Twentieth Century Fox -Los Angeles, California	Sep. 2006 - Feb. 2007

"The Host" July 2005 - April 2006  
 -Chungeorahm Film  
 -Seoul, South Korea  
     Winner, Best Visual Effects, 2007 Asian Film Awards (Hong Kong)  
     Winner, Best Visual Effects, 2006 MBC Movie Awards (Korea)  
     Winner, Best Visual Effects, 27<sup>th</sup> Annual Blue Dragon Awards (Korea)

"Shark Tale" Dec. 2001 – Nov. 2004  
     *Lead Computer Graphics Supervisor (Theatrical)*  
 -DreamWorks Animation SKG  
 -Glendale, California  
     Nominated for Best Animated Feature, 2005 Academy Awards

"Men In Black 2" Aug. 2001 – Dec.2001  
 -Sony Pictures/Amblin  
 -Culver City, California

"The Mummy Returns" Apr. 2000 – Aug. 2000  
 -Universal Pictures  
 -Los Angeles, California

"The Perfect Storm" June 1999 – Oct. 1999  
 -Warner Brothers Pictures  
 -Los Angeles, California  
     Nominated for Best Visual Effects, 2001 Academy Awards

"Star Wars: Episode One:  
     The Phantom Menace" Nov. 1997 - May 1999  
 -Lucasfilm Ltd.  
 -San Rafael, California  
     Nominated for Best Visual Effects, 2000 Academy Awards

"Deep Impact" June 1997- Nov. 1997  
 -DreamWorks SKG  
 -Los Angeles, California

"The Lost World" May 1996 - May 1997  
     *VFX On Set Supervisor*  
 -Amblin Pictures  
 -Los Angeles, California  
     Nominated for Best Visual Effects, 1998 Academy Awards

"Dragonheart" June 1995 - May 1996  
 -DeLaurentis Productions  
 -Los Angeles, California  
     Nominated for Best Visual Effects, 1997 Academy Awards

"Casper" Feb. 1994 - May 1995  
 -Amblin Pictures  
 -Los Angeles, California

"The Flintstones" July 1993 – Febr.1994  
 -Amblin Pictures  
 -Los Angeles, California

"Heart and Souls" <i>Senior Digital Effects Artist</i> -Universal/MCA Pictures -Los Angeles, California	Jan. 1993 – May 1993
"Cliffhanger" <i>Senior Digital Effects Artist</i> -Cliffhanger Productions -Carolco Films -Los Angeles, California Nominated for Best Visual Effects, 1994 Academy Awards	December 1992
"Captain Ron" <i>Senior Digital Effects Artist</i> -4-ward Productions -Touchstone Pictures -Burbank, California	May 1992 – June 1992
"TOYS" <i>Senior Digital Effects Artist</i> -Barry Levinson -20th Century Fox -Los Angeles, California	June 1992 – Oct. 1992
" Batman Returns" <i>Senior Digital Effects Artist</i> -Warner Brothers Pictures -Burbank, California Nominated for Best Visual Effects, 1993 Academy Awards	Feb. 1992 – Mar. 1992
"The Babe" <i>Senior Digital Effects Artist</i> -Chuck Comisky -Babe Productions, Inc. -Los Angeles, California	Dec. 1991 - Jan. 1992
"From Time to Time" <i>Senior Digital Effects Artist</i> -Euro Disney -Burbank, California	Mar. 1991 – Dec. 1991
"Robocop 3" <i>Senior Digital Effects Artist</i> -OCP Pictures -Orion Films -Los Angeles, California	Jun. 1991 – Feb. 1991
"A Brief History of Time" <i>Senior Digital Effects Artist</i> -A Brief History of Time, Inc. -Cambridge, Massachusetts	Jan. 1991 – Feb. 1991

"2010: The Year We Make Contact" Jun. 1984 - Oct. 1984  
Metro-Goldwyn-Mayer  
Released, December 1984  
Nominated for Best Visual Effects, 1985 Academy Awards

"The Last Starfighter" Oct.1982 - Jun 1984  
*Senior Digital Effects Artist*  
Lorimar Productions / production  
Universal Studios / distribution  
Released July 1984  
\* Winner, Special Achievement Award, Computer Simulated Effects,  
1985 Academy Awards