

Kevin Rafferty
kraff@kevinrafferty.net
www.kevinrafferty.net
818-541-9644

Filmography

“A Series of Unfortunate Events” <i>Visual Effects Supervisor</i> -Netflix -Vancouver, B.C. Canada -Los Angeles, California	April 2017 – October 2017
“Timeless” <i>Visual Effects Supervisor</i> -Sony Pictures Entertainment -Vancouver, B.C. Canada -Los Angeles, California	July 2016 – February 2017
“Black Sails” <i>Visual Effects Supervisor</i> -Starz Entertainment -Cape Town, South Africa -Los Angeles, California Winner, Best Supporting Visual Effects, Season 1, 2014 Emmys Nominated, Best Visual Effects, Season 2, 2015 Emmys Nominated, Best Visual Effects, Season 3, 2016 Emmys Nominated, Best Visual Effects, Season 4, 2017 Emmys	January 2014 – May 2016
“Percy Jackson: Sea of Monsters” <i>Visual Effects Supervisor</i> -Fox 2000 Pictures -Los Angeles, California	December 2012 – Feb. 2013
“The Monkey King 3D” <i>Visual Effects Supervisor</i> -Filmko Pictures -Kowloon, Hong Kong	October 2010 – May 2011
“The Day The Earth Stood Still” <i>Visual Effects Supervisor</i> -Twentieth Century Fox -Los Angeles, California	June 2008 – November 2008
“Red Cliff” <i>Visual Effects Supervisor</i> -China Film Group -Beijing, China Winner, Best Visual Effects, 2009 Asian Film Awards (Hong Kong)	Dec. 2007 – June 2008
“Alvin and the Chipmunks” <i>Visual Effects Supervisor, Second Unit</i> -Twentieth Century Fox -Los Angeles, California	Apr. 2007 - June 2007

"Fantastic Four: Rise of the Silver Surfer" Sep. 2006 - Feb. 2007
Visual Effects Supervisor, On-Set
 -Twentieth Century Fox
 -Los Angeles, California

"The Host" July 2005 - April 2006
Visual Effects Supervisor
 -Chungeorahm Film
 -Seoul, South Korea
 Winner, Best Visual Effects, 2007 Asian Film Awards (Hong Kong)
 Winner, Best Visual Effects, 2006 MBC Movie Awards (Korea)
 Winner, Best Visual Effects, 27th Annual Blue Dragon Awards (Korea)

"Shark Tale" Dec. 2001 – Nov. 2004
Visual Effects Supervisor (DVD)
Lead Computer Graphics Supervisor (Theatrical)
 -DreamWorks Animation SKG
 -Glendale, California
 Nominated for Best Animated Feature, 2005 Academy Awards

"Men In Black 2" Aug. 2001 – Dec.2001
Visual Effects Supervisor
Look Development Supervisor
 -Sony Pictures/Amblin
 -Culver City, California

"The Mummy Returns" Apr. 2000 – Aug. 2000
Visual Effects Supervisor
Aerial Unit Director
 -Universal Pictures
 -Los Angeles, California

"The Perfect Storm" June 1999 – Oct. 1999
Visual Effects Pre-Production Supervisor
 -Warner Brothers Pictures
 -Los Angeles, California
 Nominated for Best Visual Effects, 2001 Academy Awards

"Star Wars: Episode One:
 The Phantom Menace" Nov. 1997 - May 1999
Lead Computer Graphics Supervisor
 -Lucasfilm Ltd.
 -San Rafael, California
 Nominated for Best Visual Effects, 2000 Academy Awards

"Deep Impact" June 1997- Nov. 1997
Visual Effects Pre-Production Supervisor
 -DreamWorks SKG
 -Los Angeles, California

"The Lost World" May 1996 - May 1997
Lead Computer Graphics Supervisor
VFX On Set Supervisor
 -Amblin Pictures
 -Los Angeles, California
 Nominated for Best Visual Effects, 1998 Academy Awards

"Dragonheart" June 1995 - May 1996
Digital Effects Supervisor
 -DeLaurentis Productions
 -Los Angeles, California
 Nominated for Best Visual Effects, 1997 Academy Awards

"Casper" Feb. 1994 - May 1995
Digital Effects Supervisor
 -Amblin Pictures
 -Los Angeles, California

"The Flintstones" July 1993 – Febr.1994
Senior Digital Effects Artist
 -Amblin Pictures
 -Los Angeles, California

"Heart and Souls" Jan. 1993 – May 1993
Senior Digital Effects Artist
 -Universal/MCA Pictures
 -Los Angeles, California

"Cliffhanger" December 1992
Senior Digital Effects Artist
 -Cliffhanger Productions
 -Carolco Films
 -Los Angeles, California
 Nominated for Best Visual Effects, 1994 Academy Awards

"Captain Ron" May 1992 – June 1992
Senior Digital Effects Artist
 -4-ward Productions
 -Touchstone Pictures
 -Burbank, California

"TOYS" June 1992 – Oct. 1992
Senior Digital Effects Artist
 -Barry Levinson
 -20th Century Fox
 -Los Angeles, California

" Batman Returns" Feb. 1992 – Mar. 1992
Senior Digital Effects Artist
 -Warner Brothers Pictures
 -Burbank, California
 Nominated for Best Visual Effects, 1993 Academy Awards

<p>"The Babe" <i>Senior Digital Effects Artist</i> -Chuck Comisky -Babe Productions, Inc. -Los Angeles, California</p>	<p>Dec. 1991 - Jan. 1992</p>
<p>"From Time to Time" <i>Senior Digital Effects Artist</i> -Euro Disney -Burbank, California</p>	<p>Mar. 1991 – Dec. 1991</p>
<p>"Robocop 3" <i>Senior Digital Effects Artist</i> <i>VFX On-Set Supervisor</i> -OCP Pictures -Orion Films -Los Angeles, California</p>	<p>Jun. 1991 – Feb. 1991</p>
<p>"A Brief History of Time" <i>Senior Digital Effects Artist</i> -A Brief History of Time, Inc. -Cambridge, Massachusetts</p>	<p>Jan. 1991 – Feb. 1991</p>
<p>"2010: The Year We Make Contact" <i>Digital Effects Supervisor</i> Metro-Goldwyn-Mayer Released, December 1984 Nominated for Best Visual Effects, 1985 Academy Awards</p>	<p>Jun. 1984 - Oct. 1984</p>
<p>"The Last Starfighter" <i>Senior Digital Effects Artist</i> <i>Modeling Department Head</i> Lorimar Productions / production Universal Studios / distribution Released July 1984 * Winner, Special Achievement Award, Computer Simulated Effects, 1985 Academy Awards</p>	<p>Oct.1982 - Jun 1984</p>