

**Kevin Rafferty**  
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**Credits while an Independent Contractor**

“A Series of Unfortunate Events” <i>Visual Effects Supervisor</i> -Netflix -Vancouver, BC, Canada -Los Angeles, California	April 2017 – October 2017
“Timeless” <i>Visual Effects Supervisor</i> -Sony Pictures Entertainment -Vancouver, BC, Canada -Los Angeles, California	July 2016 – February 2017
“Black Sails” <i>Visual Effects Supervisor</i> -Starz Entertainment -Cape Town, South Africa	January 2014 – May 2016
“Percy Jackson: Sea of Monsters” <i>Visual Effects Supervisor</i> -Fox 2000 Pictures -Los Angeles, California	December 2012 – Feb. 2013
“The Monkey King 3D” <i>Visual Effects Supervisor</i> -Filmko Pictures -Kowloon, Hong Kong	October 2010 – May 2011
“The Day The Earth Stood Still” <i>Visual Effects Supervisor</i> -Twentieth Century Fox -Los Angeles, California	June 2008 – November 2008
“The Battle of Red Cliff” <i>Visual Effects Supervisor</i> China Film Group / CaféFX -Beijing, China	Dec. 2007 – June 2008
“Alvin and the Chipmunks” <i>Visual Effects Supervisor, Second Unit</i> -20 <sup>th</sup> Century Fox / Rhythm & Hues -Los Angeles, California	April 2007 – June 2007

"Fantastic Four: Rise of the Silver Surfer" Sep. 2006 – Feb. 2007  
*Visual Effects Supervisor, On Set*  
-20<sup>th</sup> Century Fox / Weta Digital  
-Los Angeles, California

**Feature Credits while at The Orphanage**

"The Host" July 2005 - April 2006  
*Visual Effects Supervisor*  
-Chungeorahm Film  
-Seoul, South Korea

**Commercial Credits while at The Orphanage**

Saab "Reborn" July 2007- October 2007  
*Visual Effects Supervisor*  
-HSI  
-New York, New York

Sprint/BMW "The Build" May 2005 - July 2005  
*Visual Effects Supervisor*  
-Hal Riney  
-San Francisco, California

PG&E "Predictive Technology" Feb. 2005 - March 2005  
*Visual Effects Supervisor*  
*Second Unit Director*  
-Venables, Bell and Partners  
-San Francisco, California

PG&E "Appliance Demise" Feb. 2005 - March 2005  
*Visual Effects Supervisor*  
-Venables, Bell and Partners  
-San Francisco, California

PG&E "The Wind" Feb. 2005 - March 2005  
*Visual Effects Supervisor*  
-Venables, Bell and Partners  
-San Francisco, California

PG&E "The Visit" Feb. 2005 - March 2005  
*Visual Effects Supervisor*  
-Venables, Bell and Partners  
-San Francisco, California

**Feature Animation Credits while at DreamWorks Animation SKG**

"Shark Tale" Dec. 2001 – Nov. 2004  
*Visual Effects Supervisor (DVD)*  
*Lead Computer Graphics Supervisor (Theatrical)*  
-DreamWorks Animation Studio  
-Glendale, California  
Nominated for Best Animated Feature, 2005 Academy Awards

**Feature Credits while at Industrial Light and Magic**

"Men In Black 2" Aug. 2001 – Dec.2001  
*Visual Effects Supervisor*  
*Look Development Supervisor*  
-Sony Pictures/Amblin  
-Culver City, California

"The Mummy Returns" Apr. 2000 – Aug. 2000  
*Visual Effects Supervisor*  
*Aerial Unit Director*  
-Universal Pictures  
-Los Angeles, California

"The Perfect Storm" June 1999 – Oct. 1999  
*Visual Effects Pre-Production Supervisor*  
-Warner Brothers Pictures  
-Los Angeles, California  
Nominated for Best Visual Effects, 2001 Academy Awards

"Star Wars: Episode One:  
The Phantom Menace" Nov. 1997 - May 1999  
*Lead Computer Graphics Supervisor*  
-Lucasfilm Ltd.  
-San Rafael, California  
Nominated for Best Visual Effects, 2000 Academy Awards

"Deep Impact" June 1997- Nov. 1997  
*Visual Effects Pre-Production Supervisor*  
-DreamWorks SKG  
-Los Angeles, California

"The Lost World: Jurassic Park" May 1996 - May 1997  
*Lead Computer Graphics Supervisor*  
*VFX Plate Shoot Supervisor*  
-Amblin Pictures  
-Los Angeles, California  
Nominated for Best Visual Effects, 1998 Academy Awards

"Dragonheart" June 1995 - May 1996  
*Digital Effects Supervisor*  
-DeLaurentis Productions  
-Los Angeles, California  
Nominated for Best Visual Effects, 1997 Academy Awards

"Casper" Feb. 1994 - May 1995  
*Digital Effects Supervisor*  
-Amblin Pictures  
-Los Angeles, California

"The Flintstones" July 1993 – Febr.1994  
*Senior Digital Effects Artist*  
-Amblin Pictures  
-Los Angeles, California

**Commercial Credits, while at Industrial Light and Magic**

Gatorade "Lions, Colts, and Bears" <i>Visual Effects Supervisor</i> -Foote, Cone and Belding -Chicago, Illinois	Jan. 2001 – Apr. 2001
Budweiser "Come Home" <i>Visual Effects Supervisor</i> -D'Arcy, Masius, Benton, and Bowles -New York, New York - Winner, Clio Award, 2001	Nov. 2000 – Jan. 2001
"Harry's Island" <i>Visual Effects Supervisor</i> -ACE Communications -Las Vegas, Nevada	Nov. 1999 – Mar. 2000

**Feature Credits, while at Pacific Data Images**

"Heart and Souls" <i>Senior Digital Effects Artist</i> -Universal/MCA Pictures -Los Angeles, California	Jan. 1993 – May 1993
"Cliffhanger" <i>Senior Digital Effects Artist</i> -Cliffhanger Productions -Carolco Films -Los Angeles, California Nominated for Best Visual Effects, 1994 Academy Awards	December 1992
"Captain Ron" <i>Senior Digital Effects Artist</i> -4-ward Productions -Touchstone Pictures -Burbank, California	May 1992 – June 1992
"TOYS" <i>Senior Digital Effects Artist</i> -Barry Levinson -20th Century Fox -Los Angeles, California	June 1992 – Oct. 1992
" Batman Returns" <i>Senior Digital Effects Artist</i> -Warner Brothers Pictures -Burbank, California Nominated for Best Visual Effects, 1993 Academy Awards	Feb. 1992 – Mar. 1992
"The Babe" <i>Senior Digital Effects Artist</i> -Chuck Comisky -Babe Productions, Inc. -Los Angeles, California	Dec. 1991 - Jan. 1992

<p>"From Time to Time"  <i>Senior Digital Effects Artist</i>          -Euro Disney          -Burbank, California</p>	<p>Mar. 1991 – Dec. 1991</p>
<p>"Robocop 3"  <i>Senior Digital Effects Artist</i>  <i>VFX Plate Shoot Supervisor</i>          -OCP Pictures          -Orion Films          -Los Angeles, California</p>	<p>Jun. 1991 – Feb. 1991</p>
<p>"A Brief History of Time"  <i>Senior Digital Effects Artist</i>          -A Brief History of Time, Inc.          -Cambridge, Massachusetts</p>	<p>Jan. 1991 – Feb. 1991</p>

**Television Credits, while at Pacific Data Images**

<p>"Wild Palms"  <i>Senior Digital Effects Artist</i>  <i>VFX Plate Shoot Supervisor</i>          -ABC Mini-Series          -Palms Are Wild Productions          -Oliver Stone          -Los Angeles, California</p>	<p>Jul. 1992 - Oct. 1992</p>
<p>"System Cue"  <i>Senior Digital Effects Artist</i>          -CBS On-air Promotion          -Pittard/Sullivan Design          -Hollywood, California</p>	<p>Apr. 1992 - May 1992</p>
<p>"She's Mad"  <i>Senior Digital Effects Artist</i>          -David Byrne          -Index Video, Inc.          -Warner Brothers Records          -Burbank, California</p>	<p>February 1992</p>

**Commercial Credits, while at Pacific Data Images**

<p>"Roller Coaster"  <i>Senior Digital Effects Artist</i>          -Paramount Theme Parks          -Paramount Pictures Corporation          -Kaleidoscope Films          -Los Angeles, California</p>	<p>Nov. 1992 - Dec. 1992</p>
<p>"Schick Blockhead"  <i>Senior Digital Effects Artist</i>          -Warner Lambert Company          -Connecticut</p>	<p>February 1991</p>

<p>“Flying Colors”  <i>Senior Digital Effects Artist</i>          -Bridgestone Corporation          -Durinski Design Group          -Los Angeles, California</p>	<p>January 1991</p>
<p>“Streaking Logo”  <i>Senior Digital Effects Artist</i>          -Federal Express          -HDM          Los Angeles, California</p>	<p>December 1990</p>
<p>“Pictures of Earth”  <i>Senior Digital Effects Artist</i>          -Sony Corporation          -Durinski Design Group          -Los Angeles, California</p>	<p>November 1990</p>

**Credits, while at UniFx**

<p>A&amp;M Records ID  <i>Senior Digital Effects Artist</i>          -A&amp;M Records          -Hollywood, California</p>	<p>September 1990</p>
<p>"Jeopardy"  <i>Senior Digital Effects Artist</i>          -King World Productions          -Studio Productions          -Los Angeles, California</p>	<p>Aug.-Sep. 1990</p>
<p>A&amp;M Video ID  <i>Senior Digital Effects Artist</i>          -A&amp;M Records          -Omni Post          -Hollywood, California</p>	<p>July 1990</p>
<p>"Dick Tracy, Behind the Scenes"  <i>Senior Digital Effects Artist</i>          -Asta Productions          -Hollywood, California</p>	<p>June 1990</p>
<p>Tishman West Companies Corporate Logo  <i>Senior Digital Effects Artist</i>          -Pop-Flash          -Los Angeles, California</p>	<p>May 1990</p>
<p>FOX Network  <i>Senior Digital Effects Artist</i>          -M*A*S*H Theme Week Bumpers          -Studio Productions          -Hollywood, California</p>	<p>Mar. 1990 – Apr. 1990</p>

<p>First Interstate Bank Corporate Logo  <i>Senior Digital Effects Artist</i>          -First Interstate Bank          -Los Angeles, California</p>	<p>February 1990</p>
<p>"Common Ground" Miniseries Bumpers  <i>Senior Digital Effects Artist</i>          -CBS on-air Promotion          -Los Angeles, California</p>	<p>January 1990</p>
<p>TVN Satellite Movie Rental Network ID  <i>Senior Digital Effects Artist</i>          -Studio Productions          -Hollywood, California</p>	<p>Nov. 1989 - Dec. 1989</p>
<p>Prime Network Hockey Open  <i>Senior Digital Effects Artist</i>          -Studio Productions          -Hollywood, California</p>	<p>Aug. 1989 - Sep. 1989</p>
<p>AT&amp;T McNeil, Lehrer Hour End Tag  <i>Senior Digital Effects Artist</i>          -Bass, Yager and Associates          -Hollywood, California</p>	<p>July 1989</p>
<p>FOX Affiliate Network Movie Open  <i>Senior Digital Effects Artist</i>          -Studio Productions          -Hollywood, California</p>	<p>May 1989 - June 1989</p>
<p>World Wide Wrestling  <i>Senior Digital Effects Artist</i>          -Turner Broadcasting System, Inc.          -Studio Productions          -Hollywood, California</p>	<p>April 1989</p>
<p>PBS Network Campaign Package  <i>Senior Digital Effects Artist</i>          -Public Broadcasting System          -The Leprevost Corp.          -Malibu, California</p>	<p>Jan. 1989 - March 1989</p>
<p>FOX Rose Parade Coverage  <i>Senior Digital Effects Artist</i>          -Fox On-air Promotion          -Los Angeles, California</p>	<p>December` 1988</p>
<p>Mazda "White Tag Days"  <i>Senior Digital Effects Artist</i>          -Post Plus          -Hollywood, California</p>	<p>December 1988</p>
<p>Mazda "626 Sales"  <i>Senior Digital Effects Artist</i>          -Post Plus          -Hollywood, California</p>	<p>November 1988</p>

"Tracey Ullman Backstage" October 1988  
*Senior Digital Effects Artist*  
-Asta Productions  
-Hollywood, California

Mazda "Come Drive a Mazda" September 1988  
*Senior Digital Effects Artist*  
-Studio Productions  
-Hollywood, California

**Credits, while at ReZ.n8**

VH1 "Gyroscope" August 1988  
*Senior Digital Effects Artist*  
-Video Hits One  
-Scott Miller and Associates  
-New York, New York

"This Old House" June 1988 - July 1988  
*Senior Digital Effects Artist*  
-Weyerhaeuser  
-Cole, Weber and Associates  
-Seattle Washington

Vision Network I.D. May 1988  
*Senior Digital Effects Artist*  
-TV Ontario  
-Dick Der Hodge  
-Toronto, Ontario, Canada

CBS Sports Main I.D. Feb. 1988 – Mar. 1988  
*Senior Digital Effects Artist*  
-CBS On-air Promotion  
-New York, New York

**Credits, while at Studio EFX**

Superstation WTBS network I.D. Jun. 1987 - Aug. 1987  
*Senior Digital Effects Artist*  
-Turner Broadcasting System, Inc.  
-Atlanta, Georgia

Superstation WTBS movie open Sep. 1987 - Nov. 1987  
*Senior Digital Effects Artist*  
-Turner Broadcasting System, Inc.  
-Atlanta, Georgia

**Feature Credits, while at Digital Productions**

"2010: The Year We Make Contact" Jun. 1984 - Oct. 1984  
*Digital Effects Supervisor*  
Metro-Goldwyn-Mayer  
Released, December 1984  
Nominated for Best Visual Effects, 1985 Academy Awards



"The Last Starfighter" Oct.1982 - Jun 1984  
*Senior Digital Effects Artist*  
*Modeling Department Head*  
 Lorimar Productions / production  
 Universal Studios / distribution  
 Released July 1984  
 \* Winner, Special Achievement Award, Computer Simulated Effects,  
 1985 Academy Awards

**Commercial Credits, while at Digital Productions**

Projects as Senior Digital Effects Artist

-Hallmark Stores March 1987  
 -Ogilvy and Mather  
 -New York, New York

"Good Morning America" open Jan. 1987 - Feb. 1987  
 -ABC Direct  
 -On Air Promotion  
 -New York, New York

TVO Network I.D.'s Nov. 1986 - Dec. 1986  
 -TV Ontario Direct  
 -On Air Promotion  
 -Toronto, Ontario, Canada  
 \* Winner, Canadian Film Achievement - Bronze medal

FOX Network Movie open Sep. 1986 - Oct. 1986  
 -Fox Direct  
 -On Air Promotion  
 -Chicago, Illinois

FOX Affiliate Network I.D.'s Jul. 1986 - Aug. 1986  
 -Fox Direct  
 -On Air Promotion  
 -Chicago, Illinois

ABC Affiliate Network I.D.'s Jun. 1986 - Jul. 1986  
 -ABC Direct  
 -On Air Promotion  
 -New York, New York

CBS Election Campaign 1986 May 1986  
 -CBS Direct  
 -CBS News  
 -New York, New York

"Sports" April 1986  
 -MCI Communications  
 -D'Arcy, Masius, Benton, and Bowles  
 -New York, New York

"Behind the Scenes" -Home Box Office direct -New York, New York * Winner, Gold Medal, International Film & TV Festival of New York	February 1986
Harris/Lanier end-tag -Foote, Cone & Belding Inc. -Chicago, Illinois	January 1986
"Reflections" -Sears, Roebuck and Co. -Ogilvy and Mather -Chicago, Illinois	December 1985
Architectural fly-through -Madinah Development Agency -Madinah, Saudi Arabia --Martin Brinkerhoff and Associates --Architectural Presentations --Irvine, California	Summer 1985
B1B Bomber flight -Bid for movie. "Real Genius" -in-house production -Digital Productions	May 1985
Lunar Module Orbit -Bid for movie. "Last Star" -in-house production -Digital Productions	April 1985
JVC and VHD end-tag -Dentsu, Inc. -Tokyo, Japan	February 1985
"Communication" -Southwestern Bell -D'Arcy, McManus, Masius -St. Louis, Missouri	November 1984
TMS Entertainment end-tag -Dentsu, Inc. -Tokyo, Japan	July 1984

Projects as Modeling Department Head

KTVT Station ID Package -Moroca & Associates -Dallas, Texas	April 1985
"Computer" -Mercedes Benz -McCaffrey & McCall -New York, New York	March 1985

"Gold" -Midas Muffler -Wells, Rich, Grene, Inc. -New York, New York	March 1985
Australian Broadcasting Network National News Logo -ABC direct -Sydney, Australia	March 1985
"On Line Television" -Hitachi -Dentsu, Inc. -Tokyo, Japan	Feb. 1985 - Mar. 1985
"Alpha 2000x Television" -Matsushita -Dentsu, Inc. -Tokyo, Japan	Feb. 1985 - Mar. 1985
"New Dimension" -Mobay Agricultural Products -Valentine-Radford -Kansas City, Missouri	February 1985
"Astro Orbit" -Chevrolet -Cambell Ewald -Detroit, Michigan * Winner, Clio Award, 1985	January 1985
"Rings of Saturn" -Chevrolet -Cambell Ewald -Detroit, Michigan * Winner, Clio Award, 1985	January 1985
"Flags and Maps" -American Airlines -Bozell and Jacobs -Dallas, Texas	December 1984
"Special People" -American Airlines -Bozell and Jacobs -Dallas, Texas	December 1984
CBS Morning News open and bumpers -CBS Broadcasting Group -New York, New York	December 1984
"Uniflo Oil" -Exxon Corp. -McCann-Erickson -Houston, Texas	June 1984

"Clouds"	October 1983
-Pontiac Fiero	
-D'Arcy, McManus, Masius	
-St. Louis, Missouri	
* Nominee, Clio Awards, 1984	
"Super Walkman"	September 1983
-Sony Corp.	
-in-house production	
-Digital Productions	
* Winner, Clio Award, 1984	
* Winner, Silver Medal, International Film & TV Festival of New York	
AT&T end-tag	August 1983
-Bass, Yager, & Associates	
-Los Angeles, California	
* Winner, Brass Medal, International Film & TV Festival of New York	