

KEVIN RAFFERTY
Visual Effects Supervisor

Kevin Rafferty has been a leading force in Visual Effects and Feature Animation for over 35 years.

He recently returned from Vancouver, where he was VFX Supervisor for Season 2 of the Netflix show “A Series of Unfortunate Events.”

While still in Vancouver, he also was VFX Supervisor for Season 1 of the Sony Pictures Entertainment series ‘Timeless.’

Prior to that, he spent 3 seasons Supervising for the Starz hit series, *Black Sails*, from Season 2 through Season 4.

Earlier, he was in New Orleans providing on-set VFX Supervision of *Percy Jackson: Sea of Monsters*.

In China, he was the VFX Supervisor for *The Monkey King 3D*, which domineered the Chinese box office.

Other projects include post-production VFX Supervision of *The Day The Earth Stood Still* and John Woo’s *Red Cliff*, the latter of which garnered 5 nominations at the 2009 Asian Film Awards, and won Best Visual Effects.

In 2007, Rafferty supervised the visual effects filming on set for *Alvin and the Chipmunks*; a holiday hit both domestically and worldwide that year.

Earlier that year, he supervised visual effects production at locations and on the sets of *Fantastic Four: Rise of the Silver Surfer* for Weta Digital.

In 2006, Rafferty was Senior Visual Effects Supervisor on the Cannes Film Festival’s critical darling *The Host*, a Korean creature feature directed by Bong Joon-ho. *The Host* went on to be the biggest film South Korean box offices have ever seen. He received the award from The 2007 Asian Film Awards for Best Visual Effects on *The Host*.

Rafferty has also supervised a number of commercial campaigns including a four spot campaign for PG&E out of Venables, Bell & Partners directed by Philippe Andre as well as a Sprint/BMW spot out of Publicis Hal Riney directed by Oskar Holmedal and Henry Moore Selder of StyleWar.

In early 2001, he was enlisted by Dreamworks Animation to design, implement and oversee the entire computer graphics pipeline used to create the blockbuster CG feature *Shark Tale*, at the company's Southern California computer animation studio.

During his nine years as Visual Effects Supervisor, Digital Effects Supervisor and Senior Visual Effects Artist at Industrial Light + Magic, Rafferty contributed to nine major films, including *Star Wars: Episode One*, *The Perfect Storm*, *Jurassic Park: The Lost World*, and *Dragonheart* all of which received an Academy Award nomination for Best Visual Effects.

Before joining ILM, Rafferty was a senior animator at Pacific Data Images. At PDI, Rafferty contributed to nine major films including *Cliffhanger* and *Batman Returns*.

Rafferty began his career in visual effects at Digital Productions where he was part of a group that received a Scientific Achievement award for Digital Scene Simulation at the 1985 Academy Awards. This was recognition for the groundbreaking digital effects in the film *The Last Starfighter*.

Rafferty received his Masters degree in architecture from U.C.L.A. and his Bachelor of Art degree from Stanford University.